

## **SCHOLARSHIP REPORT**

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Home university: **Charles University in Prague**

Host university: **University of Vienna**

Host institution : **Institut of Art History**

Date of stay: **Winter term 2012/2013**

During my two months Aktion Scholarchip in Vienna I have worked on my Ph.D. thesis, using all available sources. My research has started in libraries, especially in Fachbereichsbibliothek Kunstgeschichte at Institut für Kunstgeschichte der Universität Wien, in Universitätsbibliothek Wien and in Österreichische Nationalbibliothek. There, I have particularly focused on foreign literature and articles recherché unavailable in the Czech Republic. Within the frame of study in Nationalbibliothek I have also visited Sammlung von Handschriften und alten Drucken where I was studying correspondence related to Friedrich von Schmidt, Josef Alexandr von Helfert and Max Dvořák. Some archive materials connected to Max Dvořák are located in (documents, letters, papers, etc.) in Archiv des Instituts für Kunstgeschichte der Universität Wien. Most of the materials are related to the Zentralkommission für kunst- und historische Denkmale and to the Care of monuments. Furthermore, I have visited Provenienzforschung BDA (Bundesdenkmalamt) – archive documents anew to M. Dvořák, Alois Riegl and also to Rudolf Eitelberger or Josef Alexandr von Helfert; Kupferstichkabinett der Akademie der bildenden Künste Wien – sketches and drawings by Max Fleischer, Victor Luntz, Josef Mocker; Archiv der Universität Wien – M. Dvořák (personal documents).

On the Professor Dr. Hellmut Lorenz recommendation I have attended commented exhibition *Werkbundsiedlung Wien 1932 – Ein Manifest des neuen Wohnens* (6 September 2012–13 January 2013) and conference *Wiener Architektur des 19. und 20. Jahrhunderts* (12 October 2012) organized by "Arbeitskreises formation" in Wien Museum Karlsplatz. Beneficial was also participation in the book presentation *Max Dvořák. Schriften zur Denkmalpflege. Gesammelt und kommentiert* by Italian scholar Sandro Scarrocchia organized by Institut für Kunstgeschichte der Universität Wien (17 October 2012).

During my stay in Vienna I have visited and photographically documented sacral and profane monuments closely connected to the topic of my Ph.D. thesis (*Architect-Conservator:*

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*Cooperation, Dialogue, Antitheses*). First of all I have documented original buildings and monuments reconstruction by Friedrich von Schmidt (Lazaristenkirche, Pfarrkirche Maria von Siege, Pfarrkirche St. Brigitta und St. Othmar; Wiener Rathaus, apartment buildings; Stephansdom, Klosterneuburg), Heinrich von Ferstel (Votivkirche), Gottfried Semper (Burgtheater, Kunsthistorisches and Naturhistorisches Museums, Neue Hofburg), further Staatsoper by Eduard van der Nüll and August Siccard von Siccardsburg or Wiener Parlament by Theofil Hansen. From the modern architects I have specially mapped buildings by Otto Wagner (Villa Wagner I, Vila Wagner II, Postsparkasse, St. Leopoldkirche am Steinhof, apartment buildings in Linke Wienzeile and Döblergasse, Stadtbahn-Pavillons), Josef Hofmann (Villa Primavesi, Villa Knips, Villa Spitzer, etc.), Josef Olbrich (Secession) and Adolf Loos (Looshaus [Goldman&Salatsch], Haus Steiner, Haus Scheu, Villa Rufer, etc.).

I have also visited and became in detail acquainted with the art collections of Vienna museums and galleries - Kunthistorisches Museum, Gemäldegalerie der Akademie der bildenden Künste, Wagner: Werk – Museum Postsparkasse, Oberes Belvedere – exhibition *Die Jubiläumsausstellung: 150 Jahre Gustav Klimt*, Albertina – *Kaiser Maximilian I. und die Kunst der Dürerzeit*, Hofburg, Schönbrunn. Other monuments I was visiting in Vienna were Karlskirche, Michaelerkirche, Paterskirche, Stift Melk and Stift Klosterneuburg, etc. Especially of Professor Dr. Hellmut Lorenz who gave me some important contacts on art historian and conservator experts I have had the chance consulting my thesis with Dr. Richard Kurdiovsky, Dr. Friedrich Polleroß, Doc. Dr. Cornelia Reiter, Mag. Anneliese Schallmeiner.

I have taken the advantage of the variety of the German special literature and I was buying some publications - Scarrocchia Sandro: *Max Dvořák. Schriften zur Denkmalpflege. Gesammelt und kommentiert*. Wien / Köln / Weimar 2012; Brückler Theodor: *Thronfolger Franz Ferdinand als Denkmalpfleger: die 'Kunstakten' der Militärkanzlei im Österreichischen Staatsarchiv (Kriegsarchiv)*. Wien 2010; Zednicek Walter: *Otto Wagner: Zeichnungen und Pläne*. Wien 2002; Zednicek Walter: *Otto Wagner und seine Schule*. Wien 2008.