

SCHOLARSHIP REPORT

Name: **Tomáš Predka**

Home university: **Academy of Fine Arts in Prague**

Host university: **Academy of Fine Arts in Prague**

Date of stay: **Summer term 2012**

I would like to describe you main reasons why i was interested in study at the Academy of Fine Arts in Vienna. The first reason was quite simple, because I wanted to get in touch with a professor Daniel Richter. He is well known contemporary artist on the art scene not just in Europe, but also in the world . I was interested in his knowledge and approach to art, because it seems to me like we have a similiar point of view to problems which are connected to contemporary art. I have to say that I am vely glad that he was also interested in my work, because he and the Academy of Fine Arts in Vienna invited me to study here for the summer semester. That was very important thing for me also from the professional point of view, because after this opportunity here I can develop myself to be an independent artist in my home country. The second reason was that I wanted to improve my skills in art especially in contemporary and contextual painting. My work here is corrected to my previous works at the Academy of Fine Arts in Prague. I started there with a problems around conceptual paintings and dealing with them as an instalation material which can help me to describe my point of view to different areas. The main topic here was getting deep into previous problems and work with a term of "postmodernism" and how could it still works in correction to contemporary art. I made about thirty-five paintings and I work with different approches. The first one is to have just a backround for my future paintings so I painted a lots of abstract paintings which are related to my drawings. The second part is composed from drawings. Both these parts are splited at the begining. They are connected to each other on the wall, because I work with some kind of instalation in gallely space. In the end it looks like part of unsolved mathematic problem or diagram of situations. I was interested in correction with discontinuous topics. It is my

Aktion Österreich-Tschechien, Semester- und Jahresstipendien
Aktion Austria – Czech Republic, semester and one-year scholarships

opinion how could be the different things in the world perceive. My project is going successfully to finish and I really looking forward to a presentation next month and also the final discussion with the students in our class about my project and with my professor Daniel Richter. I received a lot of new impulses here and I am sure that these things are moving my works forward.