

STIPENDIENBERICHT

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In my research I followed up the urban, formal and technological development of post-war housing estates in Czechoslovakia and Austria with focus on prefabrication, urban planning and city government strategies. In Vienna there was created large social building program which aimed at reducing the lack of 120 000 homes after the end of World War II. Similar to Czechoslovak situation, the city planners and architects tried to find some cheap and fast possibilities of dwelling construction. From the beginning of 1960's the French Camus panel system was widely used in Austria, and this system was largely spread in USSR as well. In Czechoslovakia, the situation was different thanks to the strong interwar leftist functionalist movement, which had started the research in the field of standardisation of social housing.

The aim of my residence research in Vienna had been to conduct a detailed study of postwar social housing architecture with focus on housing estates and to obtain sufficiently relevant information about the strategy of Vienna municipal planning and urban and construction development. As planned, I studied specialized literature in German and English (which is not available in Czech libraries), I had examined a lot of secondary sources and period magazines (primarily *der Aujbau* of 1950's and 1960's) and I got more familiar with the situation also thanks to field research and consultations with experts in Vienna.

The information I compiled as well as the obtained photographic material will serve me as base for a comparative study and research while focusing on comparison to the Czechoslovak situation, especially with Brno and Bratislava housing estates. Detailed analysis of established issue will create an important part of my dissertation thesis in framework of my studies at the Department of Art History in Masaryk University in Brno.

Aktion Österreich-Tschechien, Semester- und Jahresstipendien

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